

STUDIO ROBERT STADLER

8 rue Saint-Marc, 75002 Paris
+ 33 (0) 1 4874 5981
www.robertstadler.net

/ ROBERT STADLER

Robert Stadler was born in 1966 in Vienna, Austria. He studied design at IED/Milan and at ENSCI/Paris. In 1992 he cofounded the Radi Designers group which was active until 2008. The group created limited edition pieces for Galerie kreo and also major industrial design commissions for Air France or Moulinex.

In 2001 Robert Stadler set up his own design studio in Paris. He works for clients such as Hermès, Lobmeyr, Thonet and Vitra and also has created a number of limited edition pieces for Carpenters Workshop Gallery. His work is included in the permanent collections of the MAK - Museum for Applied Arts / Contemporary Art in Vienna, Les Arts Décoratifs in Paris, Fondation Cartier pour l'Art contemporain, Fonds National d'Art Contemporain and Vitra Design Museum.

Stadler has also curated several exhibitions amongst which QUIZ at Galerie Poirel in Nancy and at MUDAM Luxemburg. In 2017 the Noguchi Museum in New York presented his first institutional exhibition in the US in dialogue with Isamu Noguchi's works. In the same year his first survey exhibition was shown at Kunsthalle im Lipsiusbau in Dresden, Germany. He designed and curated the exhibition "Typecasting - An Assembly of Iconic, Forgotten and New Vitra Characters" at La Pelota during Milan Design Week 2018.

Robert Stadler intervenes in diverse fields, obliterating hierarchies between – as he puts it – Duty Free proposals, and industrial or public commissions. He regularly explores the exhibition context in order to question the identity of objects.

/ SOLO EXHIBITIONS

2018

- **Robert Stadler, Designer of the Year** / MADE Sao Paulo

2017

- **Solid Doubts: Robert Stadler at The Noguchi Museum** / curator: Dakin Hart / The Isamu Noguchi Foundation and Garden Museum, New York.
- **Waiting Room: Noguchi/Stadler** / curators: Dakin Hart & Robert Stadler / Collective Design, New York.
- **You May Also Like: Robert Stadler** / curator: Alexis Vaillant / Kunsthalle im Lipsiusbau, Dresden. Catalogue published by Walther König.
- **Weight Class** / Carpenters Workshop Gallery, New York.

2016

- **Cut_paste** / Carpenters Workshop Gallery, London.

2015

- **Airspace** / Carpenters Workshop Gallery, Paris.
- **Understand what you love #2** / Galerie de Multiples, Paris.

2014

- **Back in 5 min** / MAK Design Salon #03 / MAK Branch Geymüllerschloß, Vienna.

2011

- **1000 jours** / Carpenters Workshop Gallery, Paris.
- **Shading** / Carpenters Workshop Gallery, London.
- **Wild at Home** / Triple V, Paris.
- **Ardoises** / Galerie de Multiples, Paris.

2008

- **Dissipations** / Galerie Perrotin, Paris.
- **Bifurcations** / Carpenters Workshop Gallery, London.

2006-2007

- **Roomers** / Galerie Traversée, Munich.
- **Understand what you love** / Galerie de Multiples, Paris.

2005

- **Vacancy** / Project Room - Galerie Yvon Lambert, Paris.

2004

- **Lost and found** / Galerie Dominique Fiat, Paris.
- **Vanishing point 2** / with Jurgen Bey and Konstantin Grcic / KlausEngelhorn22 contemporary design, Vienna.
- **Vanishing point 1** / with Jurgen Bey and Konstantin Grcic / Spazio Erasmus, Milan.

2003

- **Frontalunterricht** / with Stefan Nikolaev / Espace Paul Ricard, Paris

/ GROUP SHOWS

2020

- **Time** / curator: Elisabetta Pisu / Cube Design Museum, Kerkrade
- **Objects of Desire: Surrealism and Design, 1924-2020** / curator: Mateo Kries / CaixaForum, Barcelona

2019

- **It's a Wonderful Life** / curator: Gilles Drouault / Galerie de Multiples, Paris.
- **Thonet & Design** / curators: Josef Strasser & Xenia Riemann-Tyroller / Die Neue Sammlung, The Design Museum, Pinakothek der Moderne, München.
- **Une Poétique du multiple** / curator: Gilles Drouault / L'Artothèque, Espaces d'art contemporain, Caen.
- **Neobaroque Design** / curator: Ignacio Prado / Museo Franz Mayer, Mexico City.
- **Cookbook** / curator: Nicolas Bourriaud & Andrea Petrini / La Panacée, EPCC MoCo - Montpellier Contemporain.
- **Objects of Desire: Surrealism and Design 1924 - Today** / curator: Mateo Kries / Vitra Design Museum, Weil am Rhein.
- **L'esprit commence et finit au bout des doigts** / curator: Laurent Le Bon / Palais de Tokyo, Paris.
- **Dark Fantasy** / UTA Space, Beverly Hills, Los Angeles.
- **De toutes façons...** / curators: GGSV & Structure Bâtons / Le Signe, Centre National du Graphisme, Chaumont.

2018

- **Pasta Utopia** / curator: Mathieu Mercier / Galerie Papillon, Paris.
- **Tubologie. Nos vies dans les tubes ?** / curators: KVM – Ju Hyun Lee & Ludovic Burel / FRAC Grand Large – Hauts-de-France, Dunkirk.
- **Summer show** / Carpenters Workshop Gallery, Paris and New York.
- **Typecasting. An Assembly of Iconic, Forgotten and New Vitra Characters** / curated by Robert Stadler/ La Pelota / Milano Design Week.

2017

- **5KV - 5 Years of Art and Design in Kvalitár Gallery** / curators: Monika Čejková and Adam Štech / Kvalitár Gallery, Prague.
- **Threads Left Dangling, Veiled in Ink** / curator: Béatrice Gross / Galerie Emanuel Layr, Vienna.
- **MuMo 2 - Exquis!** / Mobile Museum traveling in France.

2016

- **Ceci n'est pas une copie - Design entre innovation et imitation** / curator: Chris Meplon / CID - Centre d'innovation et de design au Grand Hornu, Belgium.
- **Just What Is It - Chamber Collection #3 Part 1** / curator: Matylda Krzykowski / Chamber, New York.
- **Le territoire à l'oeuvre. Le processus créatif de la commande d'oeuvre d'art dans l'espace urbain** / CNAP and Galerie Fernand Léger,

- Ivry-sur-Seine.
- **LAISSER FAIRE ? Design et protocoles de création ouverts** / ENSCI - Les Ateliers, Paris.
 - **Quiz 2 - Based on an Idea by Robert Stadler** / curators: Robert Stadler and Alexis Vaillant / MUDAM Luxembourg.
 - **1986, 30 ans - 30 objets. Le design sous le signe de l'audace** / Centre Culturel ARCADE/Château de Sainte Colombe, Saint Colombe, France.
 - **Triple V - New Location Opening Exhibition** / Galerie Triple V, Paris.
 - **New Works Only** / Carpenters Workshop Gallery, Paris.
 - **Dé-faire** / curators: Maxence Alcalde, Miguel Angel Molina and Edouard Prulhiere / FRAC Haute-Normandie, Grandes Galeries de l'EsadhaR, Aître Saint Maclou, Rouen.
- 2015**
- **Zones de confort** / curators: Juliette Pollet and Studio GGSV / Galerie Poirel, Nancy.
 - **PAVILLION DE L'ESPRIT NOUVEAU: a 21st Century Show Home** / curator: Felix Burrichter / Swiss Institute, New York.
 - **Oracles du design** / curator: Lidewij Edelkoort / Gaité lyrique, Paris.
 - **L'Usage des formes** / curator: Gallien Déjean / Palais de Tokyo, Paris.
- 2014**
- **L'intelligence de la main** / Fondation Bettencourt Schueller / PIASA, Paris.
 - **Divina** / Njusja de Gier, Richard Hsu, Hans Maier-Aichen, Yves Marbrier, Constance Rubini / Kvadrat, Milano.
 - **QUIZ** / curators: Robert Stadler and Alexis Vaillant / Galerie Poirel, Nancy.
 - **Sitzen - Liegen - Schaukeln - Möbel von Thonet** / Grassi Museum, Leipzig.
 - **Terres Mystères, la céramique à Vallauris de l'utilitaire au conceptuel** / Musée Magnelli, musée de la céramique, Vallauris.
- 2013**
- **Transferts** / dernières acquisitions du FRAC Haute-Normandie/ Maison des Arts et Musée d'Art, Histoire et Archéologie, Evreux.
 - **Spot** / a collaboration of Balice Hertling, Gio Marconi and Nilufar / Paris.
 - **Brigadoon** / curator: Céline Poulin / La Tôlerie, Clermont-Ferrand.
 - **Intorno al libro** / curator: Beppe Finessi / Museo Poldi Pezzoli, Milan.
 - **Isn't it romantic?** / curator: Tulga Beyerle / MAKK, Cologne.
- 2012**
- **Suddenly, Last Year** / GDM Tokyo / Palais de Tokyo, Paris.
 - **Squat #1** / curator: Nilufar - Balice Hertling - Dimore / Paris.
 - **Tapis Parade** / Villa Noailles, Hyères.
 - **Ricard SA depuis 1932** / Les Arts Décoratifs, Paris.
 - **The Magic of Diversity** / MAK, Applied Arts - Contemporary Art, Vienna.
 - **Bright Future: New Designs in Glass** / Pratt Manhattan Gallery, New York.
- 2011**
- **La Chasse au Snark** / Galerie de Multiples, Paris.
 - **Paris opening** / Carpenters Workshop Gallery, Paris.
 - **Atomi** / curator: Mariuccia Casadio / Galleria Nilufar, Milan.
 - **Di Vaso in Fiore-Inventario tra Natura e Design** / curator: Beppe Finessi / Museo Poldi Pezzoli, Milan.

- **Hello - Anatomy of Meetings** / curator: Sanna Gebeyehu / Stockholm Furniture Fair, Stockholm.

2010

- **Split Identities: Objects at the Interstice of Art and Design, 17th edition of the European Triennial of Small-Scale Sculpture** / curator: Katia Baudin / Murska Sobota gallery, Slovenia.
- **The house of the noble Man** / curator: Wolfe von Lekiewicz and Victoria Golembiovskaya / Boswall House, London.
- **Sudeley Castle** / Sotheby's and Carpenters Workshop Gallery / Sudeley Castle, Gloucestershire.

2009

- **Vase vs Vases** / Helmrinderknecht Gallery, Berlin.
- **Formlose Möbel, Formless Furniture** / Museum für Gestaltung, Zurich.
- **Spot on Wien** / 100% Design Week, Tokyo.
- **Efeito D – a new DNA for design / Exd'09** / Calouste Gulbenkian Foundation, Lisbon.
- **Design High** / CWG at Louise T Blouin Foundation, London.
- **Nature in a kit** / Mudac, Lausanne, Switzerland.
- **Thing beware the material world** / Art Gallery of Western Australia, Perth.

2008

- **Echelle humaine** / curator: Galerie de Multiples / Maison du Livre de l'Image et du Son François Mitterrand, Villeurbanne.
- **Ere de repos** / Centre de Design de Marseille, Château d'Avignon en Camargue.
- **The Freak Show** / curator: La Salle de Bains / Musée de la Monnaie, Paris.
- **Mayfair opening** / Carpenters Workshop Gallery, London.
- **Object factory** / curator: Marek Cecula / Gardiner Museum, Toronto.
- **Kantlijnen** / Musea Brugge, Bruges.
- **Living box** / FRAC Pays de la Loire, Nantes.
- **Design reference Paris** / curator: Cédric Morisset / Guangzhou and Shanghai.

2007

- **White light/Write it** / curator: Galerie de Multiples / Lieu Commun, Toulouse.
- **Design contre design** / curators: Jean-Louis Gaillemin and Agence Loya-b / Grand Palais, Paris.
- **The Freak Show** / curator: La Salle de Bains / MAC - Musée d'Art Contemporain, Lyon.
- **Ideas from Starsbourg** / curator: Change is Good / La Chaufferie, Strasbourg.
- **Link** / curator: Galerie de Multiples / Galerie Edward Mitterand, Geneva.

2006

- **Body Language** / curator: Max Borka / Design Brussels, Brussels.
- **Passionswege** / installation at Demel, Vienna Design Week.
- **Sieges avec vue..., Design Parade** / Villa Noailles, Hyères.
- **Essences insensées** / curator: Comité Saint Germain / Chapelle de l'Ecole Nationale Supérieure des Beaux Arts, Paris.
- **XIX Biennale Internationale de Ceramique Contemporaine de Vallauris** / curator: Yves Peletier / Vallauris.

2005

- **Design now** / 49 Nord 6 Est - FRAC Lorraine, Metz.
- **Best of** / Galerie Dominique Fiat / Paris.
- **Statement** / Galerie Traversée / Munich.
- **New stars** / Galleria Arnaud / Saint-Moritz.

2004

- **A quoi ca sert** / Galerie Dominique Fiat / Paris.
- **Open Borders** / curator: Droog Design / Tri Postal, Lille.
- **Trafic d'influences: art et design** / Collection of the FRAC Nord - Pas de Calais / Tri Postal, Lille.
- **Design en Stock, 2000 objets du FNAC** / Palais de la Porte Dorée, Paris.
- **Please please yourself** / curator: Carlos Cardenas / Espace P.nuts, Paris.

2003

- **Figura 4** / Fotorio / Espaço Bananeiras, Rio de Janeiro.
- **Group & Solo Works** / with Radi Designers / ToolsGalerie, Paris.
- **Alehop!: ingenious designs and remedies** / Palau de la Virreina, Barcelona.

2002

- **Less & More, Design Collection of the FNAC** / Musée des Arts appliqués, Saint-Etienne.
- **Fundoshi experience** / Kortrijk Biennale, Belgium.

2001

- **Un Art Populaire** / Fondation Cartier pour l'art contemporain, Paris.
- **Do Create** / Musée des Arts décoratifs, Paris.
- **Ultranoir, Les aveux d'une couleur** / Printemps, Paris.

1992

- **Salon des Artistes Décorateurs** / Grand Palais, Paris.

1991

- **Transmoebel 4** / Salone del Mobile, Milan.

1990

- **Sitzmöbel 1900-1990** / Woka gallery, Vienna.

1989

- **Designers' Saturday** / 1st Price new generation / Ecole Camondo, Paris.

/ CURATING

2018

- **Typecasting. An Assembly of Iconic, Forgotten and New Vitra Characters** / curation and exhibition design / La Pelota / Milano Design Week. Catalogue published by Vitra Design Museum

2016

- **QUIZ 2 - Based on an Idea by Robert Stadler** / curators: Robert Stadler

and Alexis Vaillant / MUDAM Luxembourg. Catalogue published by Sternberg Press & MUDAM Luxembourg.

2014

- **QUIZ - Based on an Idea by Robert Stadler** / curators : Robert Stadler and Alexis Vaillant / Galerie Poirel, Nancy. Catalogue published by Manuella Editions.

2009

- **Nissan Cube** / 6 design performances in Paris, London, Berlin.

/ VARIOUS COMMISSIONS

2019

- **Corso Chair** / outdoor chair for Drucker, Paris
- **Forme Publique** / Paris, La Défense

2018

- **Scotch** / Tumbler and pitcher for Lobmeyr, Vienna.
- **Typecasting. An Assembly of Iconic, Forgotten and New Vitra Characters** / exhibition design comprising **Hybrid** a communal sofa/ La Pelota / Milano Design Week.

2017

- **100% Illusion** / olfactory installation commissioned by Le Grand Musée du Parfum and SNCF Gares & Connexions / Gare Saint Lazare, Paris.

2015

- **L'usage des formes** / exhibition design / Palais de Tokyo, Paris.

2014

- **Divina** / wall shelves / Kvadrat, Paris.

2013

- **Prix Liliane Bettencourt pour l'Intelligence de la Main** / exhibition design, Paris.
- **Hermès - Le temps à l'oeuvre** / exhibition design / travelling exhibition.
- **Tephra Formations** / a play with Philippe Katerine / Centre Georges Pompidou, Paris.
- **Traits d'Union** / public commission for Ensemble Poirel, Nancy.
- **Corso Quai de Seine** / design of the restaurant, Paris.

2012

- **Autobiographies** / exhibition design / Espace culturel Louis Vuitton, Paris.
- **Corso Kleber** / design of the restaurant, Paris.

2011

- **EVAA** / range of ceiling lights for Alter, Paris.
- **107** / bistro chair for Thonet, Frankenberg, Germany.
- **Corso Bastille** / design of the restaurant, Paris.

- **French Sniper** / Guzzini / Foodesign Made in France, Paris.

2010

- **Split Identities: Objects at the Interstice of Art and Design** / exhibition design / Murska Sobota gallery, Slovenia.

2009

- **Corso Franz Liszt** / design of the restaurant, Paris.
- **?** / Light installation for Swietojanska gallery's opening / curator: Olga Milogrodzka / St. John Church, Gdansk, Poland.
- **Beyrouth** / box for Gabriele Basilico's book / Take 5 Editions, Geneva.

2008

- **Bandi** / design of a family grave / Döbling cemetery, Vienna.
- **Loosgelöst** / installation in the Adolf Loos apartment / Wien Museum Karlsplatz, Vienna.
- **La Cle** / memory stick for Orange's 'Parnasse' program / June 21, Paris.
- **Prix Daniel Toscan du Plantier** / best producer trophy / Académie des César, Paris.
- **Borderline** / installation in the park of the Lycée Alfred de Musset / 1% artistique, Villeurbanne, France.
- **Dessein à dessin** / coloring book for WWF France / Cité du Design, Saint-Etienne, France.

2007

- **Dior** / the Christmas windows, worldwide.
- **Corso Trudaine** / design of the restaurant, Paris.
- **Karriere bar** / participating artist, Copenhagen.
- **?** / Light installation for the Nuit Blanche / curators: Jérôme Delormas and Jean-Pierre Songy / Saint-Paul Saint-Louis church, Paris.
- **Ricard** / design of the 'Plein Air' line.
- **Première Vision Summer 08** / design of the 'Fancy Seduction' space, with O. Sidet, Villepinte, France.

2006

- **Première Vision Winter 07/08** / design of the 'Tailored Distinction' space, with O. Sidet, France.
- **Première Vision Summer 07** / design of the 'Tailored Distinction' space, with O. Sidet, France.
- **Gold Dipped** / rollerball pen / ACME Studios, Los Angeles.
- **Première Vision Summer 04** / design of the 'Actualisation' space, with O. Sidet, France.

2004

- **Première Vision Summer 04** / design of the 'Bests' space, with O. Sidet, France.
- **Première Vision Summer 04** / design of the 'Maille, tissé teint' space / with O. Sidet, France.

2003

- **Home-theatre** / wall-adhesive for the 'Vinyl collection' / Habitat, Paris.

2002

- **Au pays d'Oscar** / design for childrens' haircare / with F. Doléac, Paris.
- **Première Vision Winter 03** / design of the 'Maille, tissé teint' space / with O. Sidet, France.
- **Jey invites Gaspard Yurkievich** / window shop for a pop-up shop / with F. Doléac, Paris.
- **Light** / transformable bookcover for the limited edition of the book, 'Lamps 1968-73: new Italian design', co-published: Klausengelhorn22, Vienna and Umberto Allemandi, Torino, Italy.
- **Fundoshi Experience** / curator: Anna Bernagozzi / reinterpretation of the Japanese underwear.
- **Light** / presentation at KlausEngelhorn22, Vienna.

2001

- **Première Vision Summer 02** / design of 'Spéciale dernières' space / with O. Sidet, France.
- **Do cut** / presentation at Espace Dyson Demo, Paris.
- **Happening** / presentation of 'Do cut' at Tsumori Chisato, Tokyo.

1997

- **Material Metamorphosis** / exhibition design / MAK - Museum of applied arts, Vienna.

1992

- **Dr. Temt Cosmetics International** / design of the shop / Vienna.

1991

- **Querdurch** / Exhibition Design / Designers' Saturday Vienna.

/ MONOGRAPHS

2017

- **You May Also Like: Robert Stadler** / catalogue of the exhibition at Kunsthalle im Lipsiusbau, Dresden / edited by SKD and Alexis Vaillant / Verlag der Buchhandlung Walther König, Berlin.

2016

- **On Things as Ideas** / digest / edited by Robert Stadler and Alexis Vaillant / co-published: MUDAM Luxembourg and Sternberg Press, Berlin.

2014

- **Robert Stadler Invasive Shifting Absurd Exercise** / Editions de la Martinière, Paris.
- **QUIZ - Based on an Idea by Robert Stadler** / catalogue of the exhibition at Galerie Poirel, Nancy / edited by Robert Stadler and Alexis Vaillant / Manuella Editions, Paris.

2006

- **DUTY FREE** / monographical catalogue / texts by Pierre Doze / Graphic design: Change is good, Paris.

/ BOOKS

2019

- **De Toutes Façons...** / catalogue of the exhibition at Signe, Centre National du Graphisme, Chaumont / p. 80-81 / edited by Signe, Centre National du Graphisme, Chaumont.
- **Objects of Desire: Surrealism and Design 1924 - Today** / catalogue of the exhibition at Vitra Design Museum, Weil am Rhein / p. 229 / edited by Mateo Kries and Tanja Cunz / Vitra Design Museum, Weil am Rhein.
- **L'Esprit commence et finit au bout des doigts** / catalogue of the exhibition at Palais de Tokyo, Paris / p. 51, 166, 167 / edited by Laurent Le Bon, Isabelle Cornaro, Alain Lardet, Fondation Bettencourt Schueller, Flammarion.

2018

- **Typecasting. An Assembly of Iconic, Forgotten and New Vitra Characters** / catalogue of the exhibition / edited by Robert Stadler, published by Vitra Design Museum.
- **Threads Left Dangling, Veiled in Ink** / p. 84-97 / catalogue of the exhibition at Galerie Emanuel Layr, Vienna.
- **5 Years of Art and Design in Kvalitár Gallery** / p. 48-57, 132-133 / catalogue of the exhibition at Kvalitár Gallery, Prague / edited by Monika Čejková / Kvalitár Gallery, Prague.
- **Pavillon de l'esprit nouveau: A 21st Century Show Home** / p. 92 / Felix Burrichter, Simon Castets, Karen Marta / Swiss Institute, New York; Karma, New York.

2017

- **Purple 25 YRS. Anniv., issue 28** / portrait by Alex Antitch / p. 116-117.
- **Fare Luce, Shedding Light** / p. 30-31 / edited by Beppe Finessi / Corraini Edizioni, Mantova.
- **Am Anfang war das Wort. Religion gymnasiale Oberstufe** / p. 132 / Cornelsen Verlag, Berlin.
- **Ceci n'est pas une copie. Design between innovation and imitation** / p. 56-57, 136-137 / catalogue of the exhibition at CID - Centre d'innovation et de design au Grand Hornu, Belgium / Lannoo Publishers, Tielt.
- **Design Tecnologia Arte** / p. 189-192 / Mauro Martinuz / Lettera Ventidue Edizioni, Siracusa.

2016

- **Stadtarbeit - Ten Years of Design Featuring the City** / p. 5, 72, 206-207, 214-215, 302, 399 / edited by Lilli Hollein and Tina Thiel / Umstætter, Vienna.
- **Wallpaper Paris City Guide** / p. 132-133 / Phaidon Publishing, London.
- **Comment (se) sauver (de) l'open-space** / p. 58-61 / Élisabeth Pélegrin-Genel / Editions Parenthèse, Marseille.

2015

- **Bookshelf design** / p. 214-215 / Lin Gengli / SendPoints, Guangzhou China.

2013

- **ESPRIT MEUBLE DESIGN - L'évolution esthétique de l'Antiquité à nos jours** / p. 167, 188, 189 / Anne Bony / Editions du Regard, Paris.
- **Detail in Contemporary Bar and Restaurant Design** / p. 20-21, 22-23 / Laurence King Publishing, London.
- **Weil Design die Welt verändert...Texte zur Gestaltung** / p. 240-245 / Friedrich von Borries, Jesko Fezer / Gestalten, Berlin.
- **INTORNO AL LIBRO** / p. 14 / exhibition catalogue / Inventario, Milan.
- **ISN'T IT ROMANTIC?** / p. 27-28 / exhibition catalogue / MAKK / Verlag der Buchhandlung Walther König, Köln.

2012

- **DESIGN PARADE 7** / p. 27 / Archibooks, Paris.
- **PRETTY UGLY - VISUAL REBELLION IN DESIGN** / p. 126-127, 158-159 / Gestalten, Berlin.
- **RICARD SA DEPUIS 1932** / p. 24 / Beaux Arts éditions, Paris.

2011

- **LES OBJETS FOUS D'ARTISTES** / p. 18-19, 52-53, 68-69, 78-79, 98-99 / Laurent Boudier / Hoëbeke, Paris.
- **DESIGN** / p. 92-93 / Céline Delavaux / Palette..., Paris.
- **CURATORIAL COOKING, THE DESIGN PRACTICE OF PLATFORM 21** / p. 132-135 / Joanna van der Zanden / ArtEZ Press / Premssela, Amsterdam.

2010

- **JARDIN & DESIGN** / p. 36-37 / Saint-Etienne International Design Biennial / Marie-Haude Caraës, Chloé Heyraud / Actes Sud, Paris.
- **2000-10 DESIGN IN VIENNA** / p. 8-9 / catalogue of the exhibition at Wien Museum / Tulga Beyerle, Peter Stuber / Metroverlag, Vienna.
- **WINDOW DISPLAY, New visual merchandising** / p. 2, 92-93 / Tony Morgan / Laurence King, London.
- **CLOSER TO GOD, Religious Architecture and Sacred Spaces** / p. 166-167 / Gestalten, Berlin.
- **CRAZY DESIGN!** / p. 96-97 / Béatrix Foisil-Penther, Claire Chamot / Gründ éditions, Paris.
- **EAT OUT!: restaurant design and food experiences** / p. 256-257 / R. Klanten, S. Ehmann, A. Kupetz, S. Moreno / Gestalten, Berlin.

2009

- **THING BEWARE THE MATERIAL WORLD** / R. Cook, M. Harpley / Art Gallery of Western Australia.
- **ONCE UPON A CHAIR: Design Beyond the Icon** / p. 232-233 / R. Klanten, S. Ehmann, A. Kupetz, S. Moreno / Gestalten, Berlin.
- **NATURE IN A KIT** / p. 82 / catalogue of the exhibition at Mudac / Infolio Editions, Switzerland.
- **DESIGN ET LITTÉRATURE, une liaison inspirée** / p. 120-121 / Esther Henwood / Norma Editions, Paris.
- **THE DESIGN HOTELS BOOK** / p. 403 / Design Hotels AG, Berlin.
- **WHO'S WHO IN FRANCE.**

2008

- **KANTLIJNEN: The Face Of Lace** / p. 22 / exhibition catalogue / Hanneke Kamphuis and Hedwig van Onna, Musea Brugge, Bruges, Belgium.

- **DESIRE, The Shape Of Things To Come** / p. 8, 208, 267 / Gestalten, Berlin.
- **OBJECT FACTORY, The Art Of Industrial Ceramics** / p. 58 / Gardiner Museum, Toronto.
- **FORMLOSE MÖBEL, FORMLESS FURNITURE** / p. 49, 135 / Hatje Cantz, Ostfildern, Germany.
- **FRAGILES - Porcelain, Glass & Ceramics** / p. 78 / Gestalten, Berlin.

2007

- **ATMOSPHERE: The Shape Of Things To Come** / p. 218 / Mieguel Loeffen, Hanneke Kamphuis and Hedwig van Onna / Birkhäuser, Basel, Switzerland.
- **THE FREAK SHOW** / p. 76 / for the exhibition at the MAC, curator: La Salle de Bains, Lyon / Les presses du réel, Strasbourg, France.
- **DESIGN CONTRE DESIGN** / p. 229 / Réunion des Musées Nationaux, Paris.
- **100 DESIGNERS** / p. 180-181 / Istituto Europeo di Design / Editrice Compositori, Bologna, Italy.
- **THE INTERNATIONAL DESIGN YEARBOOK 2007** / p. 73 / Patricia Urquiola / Laurence King, London.
- **FURNISH** / p. 47, 67, 145, 148-149, 154 / text by Sophie Lovell / Gestalten, Berlin.

2006

- **TWENTY-FIRST CENTURY DESIGN** / p. 224-225 / Marcus Fairs / Carlton Books, London.
- **LE DESIGN HIER, AUJOURD'HUI, DEMAIN** / p. 23, 48, 50, 57, 58, 146, 150, 151, 210, 211, 251 / Elisabeth Couturier / Editions Filipacchi, Paris.
- **BÊTES DE STYLE** / p. 51, 71, 72, 111, 146 / catalogue of the exhibition at Mudac, Lausanne / 5 Continents, Milan.
- **SIT DOWN DESIGN NOW** / p. 150-151 / Julien Martinez Calmettes / Instituto Monsa de Ediciones, Barcelona.
- **LIGHT DESIGN NOW** / p. 165 / Julien Martinez Calmettes / Instituto Monsa de Ediciones, Barcelona.
- **PURE DESIGN OBJECTS OF DESIRE** / p. 13, 34, 35, 154, 224, 225 / Julien Martinez Calmettes / Instituto Monsa de Ediciones, Barcelona, Spain.
- **1000 NEW DESIGNS** / p. 7, 96, 146, 227, 320, 337, 340 / Jennifer Hudson / Laurence King, London.
- **DESIGN PARADE, 1er Festival International de Design** / p. 12 / Villa Noailles – Hyères, France.
- **DESIGNLANDSCHAFT ÖSTERREICH 1900-2005** / p. 198 / Tulga Beyerle and Karin Hirschberger / Birkhäuser, Basel, Switzerland.
- **COCKTAIL** / p. 73-78 / co-published: La Chaufferie and Les presses du réel, Strasbourg, France.

2005

- **THE INTERNATIONAL DESIGN YEARBOOK 2005** / p. 136 / Marcel Wanders / Laurence King, London.
- **REPÈRES 2005 NOUVELLE VAGUE** / p. 126 / Salon du meuble de Paris.

2004

- **DESIGN EN STOCK, 2000 objets du Fonds national d'art contemporain** / Christine Colin / A 20.9, I 1.4, Délégation aux arts plastiques (DAP) Centre national des arts plastiques (CNAP).
- **DESIGN ETC, Open Borders - Droog Event 01** / p. 68 / Renny Ramakers and Wendel ten Arve, Lille 2004 Capitale Européenne de la Culture, France.

2003

- **DES DESIGNERS À VALLAURIS 1998-2002 - Œuvres de la collection du Fonds national d'art contemporain** / p. 93-98 / Centre national des arts plastiques (CNAP) / co-published: Grégoire Gardette Editions, Nice and Michel Baveray Editeur, Paris.
- **ALEHOP! Dissenys, enginys i remeis** / p. 84 / Editions Electa, Institut de cultura, Barcelona, Spain.

2001

- **DESIGNING THE 21st CENTURY** / p. 393-397 / Charlotte and Peter Fiell / Editions Taschen, Cologne, Germany.
- **UN ART POPULAIRE** / p. 162 / co-published: Editions Actes Sud, Arles and Fondation Cartier pour l'art contemporain, Paris.
- **TRANSPLANTATION IN SITU** / p. 94 / Musée He Xiangning, Action Française. d'Action Artistique (AFAA).

/ TEACHING, LECTURES, RESEARCH

TEACHING:

2009

- **HFBK** / guest professor, Hamburg, Germany.

2000-2001

- **Ecole Nationale Supérieure d'art** / professor, Nancy, France.

2000

- **Ecole Nationale Supérieure d'art** / professor, Brest, France.

1999

- **Ecole régionale des Beaux-Arts** / professor for the master's cours, Saint-Etienne, France.

1994-1997

- **Hochschule für angewandte Kunst** / Ron Arad's assistant, Vienna.

1990-1991

- **Hochschule für künstlerische und industrielle Gestaltung** / Alfred Zellinger's assistant, Linz, Austria.

LECTURES:

- **A l'Invitation #18**, conversation about Quiz catalog (2014) with Laurent Massaloux and Claire Brunet, Centre de Documentation, l'ENSCI-Les Ateliers / 2019, Paris
- **Typcasting - The Object as Image** / Panel discussion with Konstantin Grcic und Simon Denny / Andreas Murkudis / 2019, Berlin
- **INVITATION #18** / Panel discussion with Laurent Massaloux et Claire Brunet / Centre de Documentation, ENSCI / 2019, Paris.
- **The Creative Blur. Between Design Practice and Design Museum** / congress

- speaker / Museum für Kunst und Gewerbe / 2018, Hamburg.
- **Seats of Power - And Those Who Sit on Them** / Panel discussion with Mateo Kries and Herlinde Koelbl / Vitra Schaudapot / 2018, Weil am Rhein.
- **Hochschule für Gestaltung Karlsruhe** / Lecture / 2017, Karlsruhe, Germany.
- **Design et son contraire** / Lecture / 2015, ESAD Orléans, France.
- **MAK Geymüllerschloss** / Panel discussion with Emily King, Jana Scholze and Thomas Geisler / 2014, Vienna.
- **Tokyo Art Club** / Panel discussion with Marion Vignal and Vincent Pécoil / 2014, Paris.
- **Intérieurs: l'art, la littérature et la matière** / Panel discussion / 2013, Université Charles-de-Gaulle, Lille.
- **Thonet - Tradition und Innovation** / Panel discussion / 2013, MAK, Vienna.
- **Arumjigi Culture Keepers Foundation** / Lecture / 2011, Seoul.
- **ENSBA Paris**, within program 'Artistes / rencontres / entretiens' / 2010.
- **QUER - Symposiums, Departure** / Panel discussion / Odeon / 2010, Vienna.
- **VIA. Design 3.0** / Centre Pompidou / 2010, Paris.
- **Churches at The Core of the Nuits Blanches** / Conference organized by the Institut Supérieur de Théologie des Arts / 2009, Paris.
- **ENSA** / Lecture / 2009, Dijon, France.
- **Designer's Studio** / cycle of conference / 2009, ESBA Toulouse, France.
- **Liquid Sky** / International congress / 2008, Expo Zaragoza, Spain.
- **We-Workshops** / Departure / 2008, Vienna.
- **Design 06 Zeitzone** / speaker at 1st international congress / University of Applied Arts / 2006, Vienna.
- **Limites** / 6th international Arquine congress / Palacio de Bellas Artes / 2005, Mexico City.
- **Design Reality** / congress speaker / The Israel Museum / 2005, Jerusalem.
- **Universidad Autónoma de Nuevo León** / congress speaker / 2004, Monterrey.

WORKSHOPS:

- **Ensemble Poirel** / 2013, Nancy.
- **Ecole Nationale Supérieure d'Art** / 2012, Nancy.
- **Strelka Institute** / 2010, Moscow.
- **Ecole Supérieure d'art et du Design** / 1999, 2003, 2004, Reims, France.
- **Escola Superior de Desenho Industrial** / 2002, Rio de Janeiro.
- **CPAP** / design workshop for teachers of primary schools / 2002, Paris.
- **University of Technology** / 1997, Delft, The Netherlands.
- **Istituto Europeo di Design** / 1997, Milan.

JURY AND RESEARCH:

- **Prix Liliane Bettencourt pour l'intelligence de la main - Dialogues** / member of the pre-selection experts committee / 2019, Paris
- **HEAD, Haute École d'Art et de Design** / Final critique for Philippe Rahm workshop (interior design) / 2019, Geneva
- **ENSAD, École Nationale Supérieure des Arts Décoratifs** / Jury member / 2016, Paris.
- **ECAL, École Cantonale d'Art de Lausanne** / Jury member / 2012, Lausanne.
- **B Unique. Berlin apartments by Sanus** / Jury member / 2011, Berlin.
- **HEAD, Fonds cantonal d'art contemporain** / Jury member / 2010, Geneva.
- **Red Dot Award** / Jury member / 2010, Essen.
- **Voulez-Vous Paris Avec Moi ?** / director of the workshops and international congress at Platform21 / 2007, Amsterdam.